



AIRIEL

THE BATTLE OF SEALAND

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BIO

In 1997, Jeremy Wrenn formed a two-man shoegaze project called Ariel. Fast forward to 2008 and the band is 4 members strong, has toured nationally and internationally, released 2 singles, 5 EP's (including 1 box set) and multiple compilation tracks leading them to their latest album, The Battle of Sealand.

Along with Highwheel Records (Chicago), Ariel recorded Sealand in January of 2007. Having released so many EP's in the past few years, the band was overdue for a full length effort and it was exactly what people expected: loud, noisy guitars, danceable rhythms, and catchy vocal melodies. The album showcased the band's current lineup well and captured the live sound that they had developed while touring. Shortly after its release, a Japanese version of the album was released by Quince Records in Japan, featuring a different song line up as well as 2 bonus tracks pulled from the self-released Ariel EP.

Known for their volume and live show intensity, Ariel leaves a solid mark wherever they play. Doing their best to break out of the typical shoegaze stereotypes, the band has high energy performances that are blisteringly loud, prompting them to hand out ear plugs to the crowds. Take your favorite substance of choice and give them a listen.

PRESS

"Refusing to toil in retro new wave, post-punk or yawn inducing folk rehashes is bound to cause a bit of misunderstanding. But, when listeners finally do come around to the towering greatness of The Battle of Sealand, it's advised they make an earplug investment in the process" **MAGNET MAGAZINE**

"The Battle of Sealand is a long playing supplement to those (prior) brief Ep's, and as every track on it shows, the group is capable of sustaining listeners' attention for more than a handful of songs." **UNDER THE RADAR**

"Dynamic, genre-defying act from ambitious local label Highwheel Records" **SPIN MAGAZINE**

"This Chicago band follows up a series of early EPs with an impressive full-length of aggressive, shoegazerish psych-rock. Walls of blistering guitars aided by dense production give the band an immense sound, but memorable melodies and soaring vocal harmonies ensure their songs are more than just thrilling guitar noise." **KEXP**

"This is the group's first LP, and at over an hour, it is an ambitious affair awash with dizzying cascades of guitar effects and a 15-minute closing track that approximates the sound of the sun exploding and dissolving into an angelic choirboy nocturne." **THE BIG TAKEOVER**



HIGHWHEEL RECORDS

www.highwheelrecords.com